



# CREEPY

## 1969 YEARBOOK

THE  
WORLD'S #1  
ILLUSTRATED  
HORROR  
MAGAZINE

CREEPY  
COLLECTOR'S  
EDITION

"I DARE  
YOU  
TO  
REACH  
OUT FOR  
THIS  
GHOULISH  
SPECIAL  
ISSUE  
OF  
FEAR  
FABLES  
AND  
CLASSIC  
TERROR  
TALES  
FROM  
THE  
FIENDISH  
FILES  
IN  
UNCLE  
CREEPY'S  
CRYPT!!!"





***FEAR HAS MANY FACES...***

AND YOU'LL MEET THEM ***ALL*** IN  
THIS COLOSSAL COLLECTION OF  
THE VERY ***BEST*** IN ILLUSTRATED  
TERROR AND SUSPENSE FROM  
THE ***FIRST SEVEN*** ISSUES OF  
MY MONSTROUS MAG ***CREEPY!***  
THRILL TO THE STORIES AND  
ARTWORK THAT FIENDS EVERY-  
WHERE KNOW AND LOVE IN THIS  
***COLLECTOR'S EDITION*** OF THE...

***CREEPY '69 YEARBOOK!***





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STEP UP TO THE BOX OFFICE. BREATHLESS BROWNSON, THE MAIN FEAR FEATURE IS READY TO ROLL... ALL YOU MONSTER MOVIE BUFFS ARE SURE TO BE ENTHRALLED BY THIS *DEMONIAC* DRAMA OF A REPORTER WHOSE ASSIGNMENT TURNS INTO A

# SCREAM TEST!

OGDAR MUSIC  
B-BUT THAT THEATRE'S  
BEEN ABANDONED  
FOR YEARS! IT  
MUST BE...

GHOSTS? WE'VE RECEIVED REPORTS  
OF STRANGE MUSIC COMING FROM THE OLD  
ALHAMBRA ON BANK STREET. RESEARCH  
DEPARTMENT SAYS THE OWNER LIVES  
RIGHT NEXT DOOR... HE'LL SEE  
YOU THIS EVENING.

THANKS FOR  
THIS CHANCE,  
MR. POSTER.  
I'LL DO MY  
BEST!

THIS GUY MANAGED THE THEATRE IN THE  
OLD DAYS. GET SOME HUMAN INTEREST  
STUFF. WHAT THE PLACE WAS LIKE IN ITS  
HEYDAY... MAYBE THERE'S A STORY  
THAT WOULD EXPLAIN WHAT'S  
GOING ON NOW...

HEH, HEH,  
MAYBE YOU'LL  
EVER SEE THE  
GHOST!



"CHANEY! THAT'S THE NAME TO CONJURE WITH... CHANEY! I CAN STILL REMEMBER THE MANY AFTERNOONS I PLAYED HOCKEY JUST TO WATCH HIM AND HIS FANTASTIC CREATIONS."



"...BUT YOU DIDN'T COME JUST TO HEAR ME BUNBLE, YOU SAID SOMETHING ABOUT MY THEATRE? ABOUT THE ALPHABET?"

"WEIRD MUSIC'S BEEN HEARD COMING FROM THERE IN THE NIGHT, COMING FROM A DESERTED MOVIE HOUSE... SOME PEOPLE THINK... WELL... THEY THINK IT COULD BE THE GHOST OF THE THEATRE'S ORGANIST!"

"I SHOULD HOPE NOT! YOU SEE **I** WAS THE ORGANIST FOR MANY YEARS. THERE'S A SIMPLE EXPLANATION FOR THE MUSIC, I'VE FINALLY GOTTEN THE OLD THEATRE ORGAN IN WORKING SHAPE! PLAYING IT REMINDS ME OF THE OLD DAYS."

## LON CHANEY

"I STARTED WORKING AS AN Usher AFTER SCHOOL, BUT WAS SOON PROMOTED TO BARKER--STANDING OUTSIDE IN THE CHILL AIR, SHOUTING OUT AS BEST I COULD OF THE ROMANCE AND ADVENTURE TO BE SEEN INSIDE..."



"IT WASN'T LONG BEFORE I WAS POUNDING AWAY ON THE PIANO IN THAT LITTLE THEATRE, SUPPLYING MUSICAL MOJO TO THE FLICKERING MAGIC ON THE SCREEN ABOVE! BUT I WAS AMBITIOUS... I WANTED TO BE AN ORGANIST IN ONE OF THE BIG MOVIE PALACES. FINALLY, I GOT MY CHANCE..."



"I'LL REMEMBER THAT FIRST DAY AND THE FIRST FILM THAT I ACCOMPANIED ON THE WURLITZER ORGAN—LON CHANEY IN HIS MAGNIFICENT PORTRAYAL OF *THE HUNCHBACK OF NOTRE DAME*!"



"THE WURLITZER WAS ONE OF THE MOST FANTASTIC INSTRUMENTS DEvised BY MAN. IT COULD IMITATE ANY SOUND FROM A BRASS BAND TO A CHOIR OF ANGELS. WITH A FLICK OF MY FINGERS, ITS RUMBLINGS WOULD SOAR INTO THE DARKNESS OF THE BALCONY AND FREEZE THE MARROW IN ONE'S BONES!"

"YOU'RE TOO YOUNG TO REMEMBER THOSE DAYS... THEATRES HANDED OUT PROGRAMS THEN AND THE ORGANIST'S NAME WAS AS BIG AS THE NAMES OF THE STARS IN THE PICTURE! AND I, IVAN KREE WAS ONE OF THE BEST!"



"I WAS AT THE TOP OF THE HEAP... MAKING BIG MONEY AND INVESTING ALL OF IT IN THE THEATRE..."

FINALLY, I BECAME MANAGER AND THEN OWNER OF THE ALHAMBRA. FOR A FEW SHORT YEARS MY SUCCESS WAS GOLDEN. AND THEN...



.. AND THEN THE SOUND ERA CAME IN

YES, BUT TRAGEDY STRUCK EVEN BEFORE THAT. MY CAREER ENDED EVEN BEFORE THE SILENTS DID!



WHAT HAPPENED?

IT'S TOO PAINFUL TO TALK ABOUT. I CANNOT!



I WONDER WHAT HIS SECRET IS...WHAT COULD MAKE HIM FEEL THIS WAY...THERE MAY STILL BE A STORY IN ALL THIS...

PERHAPS IF I...

WOULD YOU LIKE TO HEAR ME PLAY? ABOUT THIS TIME OF EVENING I GO OVER TO THE THEATRE ANYWAY...







YOU MUST FORGIVE THE CONDITION, MISS STREET... I'M NOT ABLE TO CLEAN THE WHOLE THEATRE BY MYSELF. ALL MY ENERGIES HAVE GONE TO THE WURLITZER....

...I'LL GO NOW AND START THE PROJECTOR.



AND THE GREAT WURLITZER BEGAN TO SPIN ITS WEB OF FANTASY AGAIN AS IT HAD DECADERS AGO.

AS LON CHANEY SILENTLY GLIDED THROUGH THE OPERA HOUSE ON THE SCREEN, SUSAN BEGAN TO WONDER...



WHAT WAS THE GREAT TRAGEDY HE MENTIONED? IF ONLY HE HAD SAID MORE, I'VE GOT TO FIND OUT!



Absorbed in the magic of his music and the flickering film shadows, Kire forgot about his young visitor.

THE WALL SEEMS STAINED AND CHARGED AROUND THE ORGAN... OF COURSE! I SHOULD HAVE REMEMBERED!



MY FATHER ONCE TOLD ME ABOUT A FIRE IN A MOVIE HOUSE WHILE HE WAS WATCHING A SILENT FILM... IT MUST HAVE BEEN THIS THEATRE!



LOOKS LIKE OLD KIRE WAS *MASKING* HIS TRUE FEELINGS EH KIDDIES? WELL THAT BRINGS AN END TO THIS *SHRIEK* SHOWING, SO I SUGGEST YOU MOVE ON WHILE I REEL OFF MY NEXT *HORROR* HANDWORK.





SO, FEAR, FANCIERS, HERE WE STAND AGAIN ON THE THRESHOLD OF TERROR... READY TO TAKE THE BIG STEP INTO THE UNKNOWN? THEN GET A GOOD GRIP ON YOUR NERVES AND JOIN ME AS WE PASS THROUGH...

# THE DOORWAY!

THERE'S NOT MUCH TIME LEFT... MUST TALK QUICKLY... I'M CHARLES DRAKON, SECURITY GUARD AT PROJECT ZELUS, TOP PRIORITY GOVERNMENT EXPERIMENTAL LAB... AT LEAST I WAS BEFORE THIS ALL BEGAN, BEFORE CORRIDOR 5 WAS ROCKED BY THE EXPLOSION... THE EXPLOSION THAT STARTED IT ALL...

IT WAS ON THE GRAVEYARD SHIFT... THAT LONG MONOTONOUS HAUL FROM MIDNIGHT TO DAWN WHEN THE ONLY DISTURBANCE IS USUALLY THE SOFT WHIR OF THE AIR PURIFICATION SYSTEM THAT MAKES THIS UNDERGROUND COMPLEX LIVABLE... BUT NOT THIS NIGHT. NOT WITH A GENIUS IN RESEARCH ON THE VERGE OF A DISCOVERY...



THE EXPLOSION HAD BEEN LIKE A BIG THUNDERCLAP, YET THERE WAS NO FIRE, NO SIGN OF BURNING, EXCEPT FOR A FOUL-SMELLING MIST IN THE AIR...

NOT A SIGN OF THE OLD MAN... I WAS IN THE CORRIDOR, HE COULDN'T HAVE GOTTEN BY ME...

WHAT'S THIS?

THERE THE BOOK LAY AMID SCATTERED TRAPPINGS OF TWENTIETH CENTURY SCIENCE, INCREDIBLY ANCIENT, ITS YELLOWED DECAYING PAGES INVITINGLY OPENED...

WHAT WOULD A TOP SCIENTIST BE DONE WITH THIS? SPELLS INCANTATIONS... BLACK MAGIC...

THEN FOR THE FIRST TIME I NOTICED... IT!

WHAT IS...

IT GLOWED AND BELKONED SEEMING TO FILL THE ENTIRE ROOM WITH A STRANGE LIGHT... TRANCE LIKE, I RAISED MY HAND TOWARD THE SHINING, PULSATING SURFACE...

T-THIS WALL IS STEEL... CONCRETE... CABLES AND INSULATION... I-I... CAN'T BE DOING THIS! IT'S LIKE... A...  
**POORWAY!** YOU COULD ALMOST...

HAD I FACED A MAELSTROM, THE PULL WOULD HAVE BEEN NO GREATER THAN THE GLIMMERING VORTEX THAT DREW ME FORWARD...

...STEP THROUGH IT!

FOR AN INSTANT I WAS IN ETERNITY.  
IN LIMBO... FLOATING THROUGH A VAST  
TIMELESS COSMOS BEYOND IMAGINA-  
TION, BEYOND COMPREHENSION...

THEN I WAS THROUGH... ON THE OTHER SIDE OF THAT DOOR  
WHICH SPANNED TWO WORLDS... TWO DIMENSIONS... TWO REALMS  
TOTALLY AND MUTUALLY APART, YET JOINED!



LORD! I'VE GONE MAD...  
I MUST HAVE GONE MAD!

IF ONLY IT HAD BEEN MADNESS... THE PURE PRODUCT OF A  
MIND GIVEN OVER TO INSANITY...



DAEMON! FOR GOD'S  
SAKE, HELP!  
HELP ME!

D-DOCTOR  
CRANE!

AND FOR THE NIGHTMARE THAT FOLLOWED HIM, THERE ARE NO WORDS.



THERE WAS NO TIME TO THINK, IF MADNESS WERE TO COME IT WOULD HAVE BEEN BY THINKING OF WHAT I SAW... TRAINING AND REACTION TOOK OVER COMPLETELY...



BUT THE .45 AUTOMATIC IS A WEAPON FOR THE CREATURES OF THIS WORLD...



I WATCHED IN IMPOTENT HORROR AS THE THING CLAMPED ON TO THE SCREAMING SCIENTIST WITH SLIMY, GRASPING TENTACLS, LIKE SOME GROTESQUE, GIANT SLUG...



BUT THE FINAL OBSCENITY WAS YET TO COME!



FOR A FEW MERCIFUL MOMENTS, DOCTOR CRANE WAS UNCONSCIOUS, THEN HE STIRRED...



SCIENTIFIC STUDY ONLY TAKES YOU SO FAR... WANTED TO TRY OLDER FORMS... MAGIC, SUPERSTITION, ALL HAVE SOME BASIS IN FACT... CONTACT WITH PARALLEL DIMENSION LIKE THIS WOULD HAVE BEEN COMMUNICATION WITH "SPIRIT WORLD," SUMMONING DEMONS... LIKE THING INSIDE ME...



IT'S TAKING OVER... GAINING CONTROL... I CAN'T FIGHT IT, DAMON! CAN USE ME TO INVADE OUR WORLD... ONLY ONE WAY... TO STOP IT...

KILL ME!  
PLEASE!  
KILL ME!



BA-LAAM!



THE BLUE STEEL OF THE AUTOMATIC GREW HEAVY IN MY HAND... I HESITATED THEN HUMBLY OBEYED DOCTOR CLEANE'S PLEADING, SLOWLY CLOSING MY EYES...

THE SHOT SLAMMED HOME, BRINGING PEACE TO THE DOCTOR, BUT ITS SOUND ATTRACTED ANOTHER OF THE NIGHTMARE THINGS TO ME!



GUN'S USELESS...

...EXCEPT AS  
A CLUB!



SUPPOSEDLY, I WAS FIGHTING FOR MY LIFE, MY WORLD, WITH EVERY CUNCE OF SKILL AND DETERMINATION... STRUGGLING TO AVOID THE MOST SEPTILIAN GRIP OF THAT SUTHERING HORROR!

MY STRUGGLES SEEMED DOOMED... THE SUCTIONING TENDRILS FASTENED TIGHT AND A WAVE OF UNCONSCIOUSNESS SWIFT OVER ME EVEN AS WE TOPPLED INTO THE DRAWING POWER OF THE DIMENSIONAL DOORWAY...



I CAME TO BACK HERE IN THE LAB, KNOWING THE CREATURE WOULD SOON TAKE CONTROL OF ME... HAD TO ACT FAST... USED THE DOC'S BOOK TO DESTROY THE DOORWAY, AND THIS RECORDING WILL WARN THE WORLD... ONE LAST ACT AND I'VE WON... **WON!**



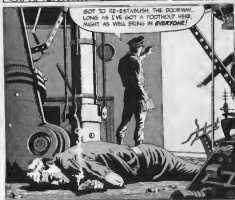
THE GUN'S REPORT HAS NOT FADED BEFORE FOOT STEPS RESOUND IN THE LABORATORY...

FOLLOWED BY THE GARBLED WHIRL OF WORDS AT HIGH SPEED, VANISHING INTO THE AIR AS THE TAPE RE-THREADS THROUGH THE MACHINE...



I WAS LUCKY TO FIND ANOTHER HUMAN WHILE THIS ONE WAS UNCONSCIOUS! HE PUT UP FAR TOO STRONG A STRUGGLE TO EVER MAKE A PROPER HOST!

NOW, WHERE'D HE PUT THAT BOOK...



GOT TO RE-ESTABLISH THE DOORWAY... LONG AS I'VE GOT A TOOTHOLD HERE, MIGHT AS WELL BRING IN **EVERYONE!**

**DOGS!** LOOKS LIKE DAMON WAS TOO QUICK ON THE TRIGGER... SO MANY PEOPLE DON'T KNOW WHAT'S GOING ON INSIDE THEMSELVES! WITH THE DOORWAY REOPENED, WHO CAN BE SURE? BETTER WATCH YOUR FRIENDS CAREFULLY, RABID READERS... THEY'LL BE WATCHING YOU!





STEP THIS WAY, FELLOW FIENDIES, THERE'S SOMETHING... ER... SOMEONE I'D LIKE YOU TO MEET... REALLY, HE'S A NICE FELLOW, BUT PEOPLE KEEP TRYING TO TAKE ADVANTAGE OF HIM / MAKES HIM MAD... WHY IS IT SO DARK? WELL, HE'S SORT OF SENSITIVE ABOUT HIS APPEARANCE... YOU SEE, HE'S SOMETHING OF A....

# MONSTER!

YOU ARE SICK OF THE DARKNESS, TIRED OF THE MOSS AND SLIME-COATED WALLS... YOU CAN TAKE NO MORE OF THE DARK MURKY WATER AND MUSTY CHILL... YOU MUST MOVE, ACT....

WHY ARE YOU HERE IN THIS PLACE OF DANK AND BLACKNESS? THE REASON IS, NO LONGER CLEAR... BUT YOU'VE GROWN TIRED OF IT... SOMETHING IS URGING YOU ON... TOWARD THE LIGHT...

YOUR HAND CLOSES ON THE RUST-COATED RUNG... YOU EXPERIENCE A SENSE OF FORBODING... WHAT WAITS ABOVE? ONCE YOU KNEW, BUT NOW YOU'RE NOT SURE... YOU MUST FIND OUT!



EFFORTLESSLY,  
AND NOISELESSLY,  
YOUR HANDS DIS-  
PLACE THE LARGE  
IRON LID - NOW,  
AMID THE EARLY  
EVENING HAZE  
YOU SEE THE  
VILLAGE, DESERTED  
AND STILL...  
SOMEWHERE, FAR  
IN THE DISTANCE  
A DOG BAYS AT  
THE RISING MOON...



WHERE ARE THE VILLAGERS? WHY  
IS IT SO QUIET? DEEP IN THE  
HUGE HULK OF YOUR BODY YOU  
SENSE SOMETHING...MORE THAN  
HAZE HANGS OVER THIS VILLAGE...  
DRAPING EACH DARKENED  
HOUSE YOU SENSE...**FEAR!**



YOU TURN  
AND STRIDE  
OVER THE  
COBBLE STONES,  
HEAVY FOOT-  
FALLS ECHOING  
AND REBOUNDING  
FROM THE  
SHUTTERED  
BUILDING FRONTS...  
WHERE YOU GO  
IS UNCERTAIN,  
YET EACH STEP  
IS STRONG AND  
DETERMINED...



...LEADING YOU  
THROUGH THE  
TWISTING  
STREETS  
TO THE EDGE  
OF THE  
VILLAGE...  
WITH EACH  
STEP YOU BE-  
COME SLOWLY  
AWARE OF  
HAVING DONE  
THIS BEFORE...  
YOU KNOW THE  
QUESTIONS  
IN YOUR MIND  
CAN BE  
ANSWERED  
HERE!



AND HERE AMONG THE DEAD, YOU FIND  
THE LIVING...

THERE'S NOTHING  
MORE WE CAN DO,  
EVA... THE NIGHT'S  
NOT SAFE! WE  
SHOULD HAVE  
LEFT LONG AGO...



HAVE THEY CAUGHT HIM?  
HAVE THE VILLAGERS HUNTED  
DOWN THAT T-THING?  
THAT **MONSTER**  
THAT KILLED PAUL?

HE WAS YOUR  
HUSBAND AND MY  
COLLEAGUE... I'VE  
TRIED TO TAKE  
CARE OF  
EVERYTHING...



*SLOWLY, LIKE THE FIRST FEW  
FLICKERS OF A FOREST FIRE,  
YOU BEGIN TO UNDERSTAND  
YOU ARE THE **MONSTER!**  
**YOU!***

THAT CREATURE KILLED PAUL!  
**MY PAUL!** THEY'VE GOT TO  
DESTROY IT! THE MONSTER  
MUST DIE! **DIE!**



NOW A MEMORY  
COMES TO YOU!  
... OF THE MOIST  
BLACK SOIL OF  
THE GRAVEYARD  
BENEATH  
YOUR FEET...  
OF THE BATTERED  
LIFELESS BODY  
YOU CARRIED...  
OF FLICKERING  
TORCHES AND  
SHOUTING IN  
THE DISTANCE...

THIS WAY! THIS WAY!  
THE GRAVEYARD!



VIOLENT ANGRY SHOUTING OF MEN BENT  
ON REVENGE... BENT ON DESTROYING **YOU!**

HE'S STILL CARRYING THE BODY, JUST  
LIKE I SAW HIM IN THE VILLAGE!  
AFTER HIM! **AFTER HIM!**



THERE ARE  
MANY OF  
THEM... YOU  
LOOSEN  
YOUR GRIP  
ON THE  
BLOOD-  
STAINED  
CORPSE,  
LETTING  
IT DROP  
WITH A  
THUD...  
THEIR CRIES  
ARE LIKE  
THE BAYING  
OF HOUNDS,  
AND YOU  
ARE THEIR

**PREY!**

THERE! GET HIM!

**KILL THE MONSTER!**  
**KILL HIM!**



THEY SWARM  
UP QUICKLY  
A WOLFPACK  
ATTACKING  
A WOUNDED  
BEAR...  
STRIKING AND  
THRUSTING  
WITH THEIR  
TORCHES  
AND OTHER  
WEAPONS...  
HURTING,  
STINGING,  
BUT NOT  
STOPPING...



THEY ARE NO MATCH FOR YOU... YOUR GREAT  
HULKING BODY...YOUR THRASHING BRUTE'S  
FISTS...

THEY CAN ONLY FALL BACK BEFORE  
THE MAD ANIMAL FURY...

**BACK!**  
GET BACK  
AWAY FROM  
HIM!



**OUT OF HIS REACH! WE  
CAN USE THE RIFLES!**



THE NIGHT  
EXPLODES  
WITH GUN  
FIRE...  
WHITE HOT  
PAIN SLAPS  
AND TEARS  
ABOUT YOUR  
BODY...  
THEIR  
HUNTING  
PIECES CAN  
NOT BRING  
YOU DOWN,  
BUT THE  
HURT IS  
ENRAGING...  
MADDENING...



YOU RUN  
SHRIEKING  
THROUGH  
THE NIGHT  
AS MUST  
A WOUNDED  
BEAST,  
CLATTERING  
THROUGH  
THE EMPTY  
VILLAGE  
SEEKING  
COMFORT  
SANCTUARY  
HELP...



WHAT'S THE MATTER  
WITH YOU?  
DON'T YOU  
RECOGNIZE ME?  
THIS WAY,  
QUICKLY! I'VE  
FOUND A PLACE  
TO HIDE  
YOU...

YOU RESIST THE IMPULSE TO SMASH AND KILL ON SIGHT... ALMOST IN SPITE OF YOURSELF, YOU LET HIM LIVE, TAKE HIM AT HIS WORD...

THAT'S RIGHT... GOOD!  
YOU'VE GOT TO STAY  
DOWN IN THERE  
UNTIL I COME FOR  
YOU... UNDERSTAND?



IT IS THE JARRING THOUGHT OF THAT FACE  
PEERING DOWN AS THE IRON LID FELL  
INTO PLACE... PINCHED, DISTRAUGHT,  
VAGUELY EVIL... THAT BEGINS PULLING  
YOU BACK INTO THE PRESENT....



I'M THE ONLY  
ONE WHO CAN HELP  
YOU... YOU MUST  
REMEMBER...  
UNDERSTAND!

THE GIRL IS SOBBING  
HYSTERICALLY NOW...  
SOBBING OVER **YOUR**  
HANDIWORK... THE MAN  
**YOU** KILLED...

HOW COULD SUCH A  
MONSTROSITY EVEN  
LIVE? A MINDLESS BRUTE  
OF ANIMATED DEAD  
FLESH? HOW CAN HE  
LIVE AND PAUL BE DEAD?  
TELL ME, NOEL... WHO  
COULD BE RESPONSIBLE  
FOR SUCH A  
**C-CREATURE?**

THE WORDS PROBE  
LIKE A DAGGER INTO  
YOUR MIND, TWISTING  
AND TURNING UNTIL  
THE TRUTH BEGINS TO  
EMERGE... THE TRUTH  
OF YOUR CREATION!

IT'S WORKING...  
YOU'RE MOVING...  
**YOU LIVE...**

I'VE DONE IT...  
**DONE IT!**



HE CREATED YOU AND USED YOU... AS  
HIS OWN PRIVATE INSTRUMENT OF  
MURDER... YOU **KILLED** FOR HIM...  
DID HIS BIDDING... BECAME HIS  
**MONSTER... MONSTER...**



GET HIS BODY  
AWAY FROM  
HERE! HIDE IT  
IN THE  
CEMETERY...  
HURRY!



RAGE BUBBLES  
AND SEETHES  
WITHIN YOU...  
YOU SUPPRESS  
AN UNCONTROL-  
ABLE URGE TO  
SCREAM...  
TO HAVE BEEN  
SO MONSTROUS-  
LY MISUSED FOR  
SOMEONE ELSE'S  
EVIL! THE  
VOICES DRAW  
NEARER... THEY  
ARE LEAVING,  
COMING CLOSE  
TO WHERE  
YOU ARE —



NOW THEY PASS NEAR AND  
FOR THE FIRST TIME YOU  
SEE THAT IT IS **HIM!** THE  
AUTHOR OF ALL THIS GRIEF  
AND HORROR... YOUR  
**CREATOR!**



YOU MUST TRY  
AND CONTROL  
YOURSELF, EVA...  
LOOK TO THE  
FUTURE...



YOU WATCH AS HIS HANDS TOUCH AND COMFORT HER, HIS MOUTH SPEWS FORTH PETTITUDES,  
HIS EYES PRETEND COMFORT... YOU WATCH KNOWING HE HAS PLANNED THIS, KNOWING THE  
EVIL HE HAS PERPETRATED LEADING UP TO THIS MOMENT...



MERCIFULLY,  
THE GIRL  
FANTS AS  
YOU LUNGE  
TOWARD  
THEM...  
SHE WON'T  
HAVE TO  
BE A  
WITNESS  
AS YOU  
REMOVE  
THIS  
ABOMIN-  
ATION  
FROM THE  
EARTH!

N-NO...WHAT ARE YOU DOING...  
YOU'LL RUIN EVERYTHING...  
GET BACK...

**GET BACK!**



YOUR TWO  
HUGE HANDS  
GRIP AND  
TIGHTEN,  
SQUEEZING,  
CRUSHING,  
DESTROYING...  
THEN, AS  
HIS BODY  
BEGINS TO  
GO LIMP,  
ANOTHER  
THOUGHT  
OCCURS  
TO YOU...



IT'S NOT ENOUGH THAT HE BE DESTROYED...  
WHAT OF YOURSELF? A CREATURE OF HORROR  
AND LOATHING... WHAT GUARANTEE IS THERE  
THAT OTHERS WON'T MISUSE YOU AS THIS ONE  
HAD DONE?



YOU CAN'T LET IT HAPPEN AGAIN...  
THROUGH THE DRIFTING HAZE OF THE  
NIGHT YOU STRIDE DETERMINEDLY, A  
DESTINATION FORMING IN YOUR  
MIND... OUT ON THE WILD MOORS...  
AMONG THE BOGS...



...THE FINAL RESTING PLACE FOR MONSTER AND MASTER!



THE OOOZING MUD AND SAND GREEDILY ACCEPTS YOUR GREAT BULK AS YOU TIGHTEN YOUR GRIP ON YOUR NOW STRUGGLING BURDEN....



NOW THERE IS NO STOPPING AS THE BOG CLUTCHES AND DRASS YOU STEADILY DOWNWARD....



THE PITS ARE SAID TO BE BOTTOMLESS... PREHISTORIC... CLAIMING EVERYTHING THAT FALLS INTO THEIR GRASP...



**YOU'RE PAUL.  
YOU IDIOT!  
PAUL! PA...**



SAND AND MUD CREEP INTO YOUR EYES, MOUTH AND NOSTRILS... THERE ISN'T TIME TO QUESTION WHAT YOU HEARD... YOU KNOW IT'S TRUE...



...THERE ISN'T EVEN TIME TO SCREAM!



HEE HEE HOW 'BOUT THAT, KIDDIES... GET **SUCKED IN** BY THAT ENDING? BEING A MONSTER WOULDN'T BE SO BAD IF YOU DIDN'T GET **BOGGED** DOWN LIKE THIS! NOW WHY DON'T YOU OOZE OVER TO MY NEXT OFFERING... IT'S PRETTY **MONSTROUS** ITSELF!





EVERYONE'S HEARD OF WEREWOLVES, BUT YOU'LL FIND THERE'S A LYCANTHROPIC ZOO'S—WHO OF WEREBEASTS BY ABSORBING THE GNAWING KNOWLEDGE OF...

## CREEPY'S LOATHSOME LORE!



BOTH CHINA AND JAPAN ABOUND WITH LEGENDS OF FOX-WOMEN... BEAUTIFUL GIRLS SAID TO ENTICE MALE VICTIMS, THEN CHANGE INTO A SNARLING ATTACKING FOX!



THROUGHOUT THE MALAY PENINSULA ARE TOLD TALES OF WERETIGERS, MEN WHO STALK THE JUNGLE FOR PREY AS GREAT CATS! BUT EVEN WHEN IN HUMAN FORM THEY CAN BE RECOGNIZED, FOR THEIR REFLECTION IN WATER IS ALWAYS THAT OF A TIGER!

ARAWAK INDIANS DEEP IN THE AMAZON TELL OF A YOUTH WHO WOULD VISIT A MYSTERICUS POOL IN THE JUNGLE AND BATHING IN ITS MOONLIT WATER BECOMES TRANSFORMED INTO A DEADLY JAGUAR.



TANZANIA WAS HELD IN A GRIP OF TERROR IN 1947 BY A FANATICAL CULT OF KILLERS KNOWN AS THE LION-MEN... THEY CLAIMED MORE THAN 40 VICTIMS BEFORE THE AUTHORITIES BROUGHT THEM UNDER CONTROL!

ART BY FRANK FRAZETTA

# DO YOU HAVE THESE VALUABLE BACK ISSUES OF **EERIE** IN YOUR MAG COLLECTION?



Is your collection of **EERIE** complete? The small supply of back issues of **EERIE** is disappearing! The few copies still on hand now command large prices in the catalog of the Periodical Collectors' League. Buy now, trade later with fellow fans for issues you're missing. You can easily obtain them from our ware (with) houses below.



**MAIL COUPON TODAY—WHILE THEY LAST!**

All Copies Mailed in a Sturdy Envelope for Protection

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COME CLOSER, CREEPS! I WANT YOU TO MEET A VERY POPULAR GENTLEMAN NAMED ALLAN WALLACE... AS YOU'LL SEE BELOW, HE'S VERY SOUGHT AFTER... EVERYONE'S TRYING TO GET THEIR HANDS ON HIM! IN FACT, HE'S SO MUCH IN DEMAND, ALLAN'S IN DANGER OF BEING...

# OVERWORKED!



KILL HIM! KILL THE MONSTER!

N-NO! PLEASE... DON'T!



WHAT TH--! MUST'VE BEEN DAYDREAMING... RIGHT HERE AT THE BOARD! SEEMED SO REAL...



NO WONDER! THESE CREEPY JOBS THEY KEEP GIVING ME... IT'S ALL HERE ON THE PAGE! THE SAME SCENE...



...EXACTLY AS I HAD DRAWN IT! ONLY I WAS IN IT! THEY WERE KILLING ME!

THE PRESSURE... THE SPRAIN... SO MUCH WORK... ALL OF IT CONTRIBUTES! YOU SHOULD TRY TO CUT DOWN...

BY THE WAY, I DIDN'T RECEIVE YOUR CHECK FOR THE LAST SESSION...



CUT IT DOWN! WHEN YOU DO BEAUTIFUL JOBS LIKE THIS! COME, ALLAN, HAVE A HEART!

GOT A TERRIFIC JOB FOR YOU NEXT ISSUE-- THE FANS'LL LOVE IT! YOU CAN'T SAY NO!

YEAH, BUT THIS STUFF IS-- OH, ALL RIGHT! LET'S HAVE THE SCRIPT...



WHAT'S THE USE? I CAN'T SAY NO! ANYWAY, I CAN USE THE MONEY...

WHAT'VE WE GOT THIS TIME? SPACE SHIPS-- MACHINERY-- GADGETS--



PANELS OF GADGETS! SO MANY CONTROLS... CAN'T FIGURE 'EM OUT! WHAT AM I SUPPOSED TO DO?

PERHAPS, YOU NEED HELP...





THERE ISN'T ANY END!! EVERY STORY I DO... IT HAPPENS! EACH ONE WORSE THAN THE OTHER... CAN'T GO ON LIKE THIS! WHAT'S THE SOLUTION? THE ANSWER?!



VERY SIMPLE! YOU NEED REST... RELAXATION! YOU'VE BECOME TOO INVOLVED IN YOUR WORK...



...AND LEAVING YOUR CHECK WITH THE RECEPTIONIST? SAVE TIME WITH BILLING...

WHAT'S THE USE? I CAN'T AFFORD TO QUIT... JUST GOTTA KEEP CHURNING 'EM ON... DON'T THINK ABOUT IT...

BUT I KNOW I WILL! I KNOW IT. I KNOW IT. I KNOW IT.



I KNEW IT! DRAWN INTO THIS NIGHTMARE WORLD! BUT I CAN'T REMEMBER THE SCRIPT... WHAT'S LURKING HERE? WHAT'S SUPPOSED TO HAPPEN?

THE PLANET! IT'S A LIVING ORGANISM! SUCKING ME INTO IT... DRAGGING ME DOWN!



SOMEONE'S GOT TO HELP ME! HELP ME! HELP!





DON'T UNDERSTAND IT! ALLAN'S *NEVER* MISSED A DEADLINE BEFORE... IT'S NOT LIKE HIM!

PHONE JUST KEEPS RINGING. WE'D BETTER RUN OVER TO HIS PLACE AND TAKE A LOOK!



GONE!

BUT WHY WOULD HE GO OUT AND LEAVE THE DOOR UNLOCKED?



EVERYTHING'S SET UP... JUST LIKE HE WAS IN THE MIDDLE OF WORKING...

THAT ONE OF OUR JOBS ON THE BOARD?



NOT FINISHED BUT IT'S LOOKING GOOD! HE REALLY HAS *SOME* IMAGINATION!

IF IT WERE ANYONE ELSE I WOULDN'T PUT UP WITH HIS BEING THIS LATE!



MIGHT AS WELL GET BACK TO THE OFFICE... HE'S BOUND TO CHECK IN LATER...

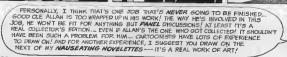
PROBABLY BE NOON... HE DOESN'T HAVE MUCH MORE TO DO



THE JOB'S WORTH WAITING FOR... ONE OF HIS BEST! I DON'T KNOW HOW HE DOES IT...

ALLAN'S THE KIND OF GUY WHO REALLY THROWS HIMSELF INTO HIS WORK!


SLAM!



PERSONALLY, I THINK THAT'S ONE JOB THAT'S *NEVER* GOING TO BE FINISHED... GOOD OLD ALLAN IS TOO WRAPPED UP IN HIS WORK! THE WAY HE'S INVOLVED IN THIS JOB, HE WOULDN'T BE FIT FOR ANYTHING BUT *MINOR* DISCUSSIONS! AT LEAST IT'S A REAL COLLECTOR'S EDITION... EVEN IF ALLAN'S THE ONE WHO GOT COLLECTED! IT SHOULDN'T HAVE BEEN SUCH A PROBLEM FOR HIM... (CARTOONISTS HAVE LOTS OF EXPERIENCE TO DRAW ON! AND FOR ANOTHER EXPERIENCE, I SUGGEST YOU DRAW ON THE NEXT OF MY HAUNTING NOVELLETES—IT'S A REAL WORK OF ART!





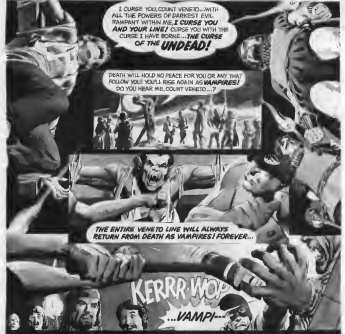


BETTER DRAPE A GARLAND OF GARLIC AROUND YOUR NECKS, RABID READERS, I'M TAKING YOU ON A TERROR TRIP TO A DARKER REGION OF SUNNY ITALY, AND YOU'LL WANT TO PROTECT YOURSELVES FROM THE FATE THAT BEFALLS THOSE UNDER THE...

# Curse of the Vampire!

MONSTER, PREPARE YOURSELF! THE GATES OF HELL YAWN WIDE FOR YOU! NO MORE WILL YOU FEAST ON BLOOD OF THE INNOCENT!

YOU MAY DESTROY MR. COUNT VENETO, BUT YOU'LL NEVER BE FREE OF ME!



I CURSE YOU, COUNT VENETO...WITH  
ALL THE POWERS OF DARKEST EVIL  
RAMPANT WITHIN ME, I CURSE YOU  
AND YOUR LINE! CURSE YOU WITH THE  
CURSE I HAVE BORNE...THE CURSE  
OF THE **UNDEAD!**

DEATH WILL HOLD NO PEACE FOR YOU OR ANY THAT  
FOLLOW YOU! YOU'LL RISE AGAIN AS **VAMPIRES!**  
DO YOU HEAR ME, COUNT VENETO...?

THE ENTIRE VENETO LINE WILL ALWAYS  
RETURN FROM DEATH AS **VAMPIRES! FOREVER...**

**KERRR WOP**  
...**VAMPI--**

THE OLD SERVANT  
FINISHED  
DRAMATICALLY  
IN HIS STORY  
AND FOR A  
CHILLING INSTANT,  
DR. PAUL GORDON  
WAS LEFT TO  
THE FLICKERING  
SHADOWS OF  
THE CANDLELIGHT  
AND THE GLOW  
STARE FROM  
THE PORTRAIT  
OF THE ACCURSED  
COUNT...

YOU CAN'T POSSIBLY  
BELIEVE A STORY LIKE  
THAT, CESARE!

UNFORTUNATELY, SIGNOR DOCTOR,  
WITH THE VENETO CURSE, IT IS  
NOT BELIEF THAT IS HARD,  
BUT **DOUBT...**

GORDON FOLLOWED CÉSARE THROUGH THE GLOOM OF THE ANCIENT VILLA, TRUDING STEADILY DOWNWARD TO THE LOWERMOST RECESSES... THE FAMILY CRYPTS!

BUT HAS THERE EVER BEEN ANY PROOF... CONCRETE PROOF?

I KNOW WHAT I KNOW, BARNOR... THE LEGENDS AROUND AND THE FAMILY BELIEVES, SO WHY NOT IT MORE THAN A FEW DEATHS COULD IN OUR VILLAGE THAT COULD ONLY BE THE WORK OF... VAMPIRE!

AMONG THE GENERATIONS OF VENETICS I HAVE SERVED, A PRECAUTION IS INSISTED UPON... THERE IS A TENDENCY FOR THEM TO DIE MYSTERIOUSLY AND WITHOUT WARNING... TO FREE THEIR SOULS FROM THE CURSE, THE HAMMER AND SWORD IS USED IMMEDIATELY AFTER DEATH!

TO MY GORROW, DR. GORDON, AND I'M SURE YOURS... THE SAME FATE BELONGS TO THE COUNTESS!

TERESA! MY POOR TERESA...

LEFT ALONE, PAUL GORDON STARED IN GLANCE AT THE STILL, BEAUTIFUL FORM, BUT HIS MIND RACED BACKWARD TO ANOTHER TIME...

THE COUNTESS REQUESTED YOU BE ALLOWED TO SEE HER... THAT IS THE ONLY REASON I HAVE DELAYED THE MARRIAGE LONG... THE ACT SHOULD HAVE BEEN CARRIED OUT BEFORE NOW... DO NOT BE LONG, SIGNORE!

THE TIME OF GORDON'S FIRST EVENING IN THE VILLAGE AND HIS FIRST SIGHT OF COURTESY TERESA VENELO...

WITCH! WE DON'T WANT YOU HERE! BACK TO YOUR VILLAGE...STAY OUT OF OUR VILLAGE!

PLEASE! I CAN'T HELP WHAT I AM... PLEASE!

WHAT'S GOING ON HERE? WHY ARE YOU TREATING THE GIRL LIKE THAT? WHO IS SHE?

HERE? THAT VENELO WITCH! SHE'S A WAMPYRE... BLOOD-SUCKER! OR SOON WILL BE! THIS IS NOTHING... BETTER WE SHOULD KILL HER!

SWINE!

THE WORDS FURLED COLD FURY THROUGH HIM, AND WITH A SUDDEN CRY, GORDON PLUNGED INTO THE CROWD, LASHING AND FLAILING IN ALL DIRECTIONS.

THIS WAY! BEFORE THESE IDIOTS HAVE A CHANCE TO RECOVER!

DON'T THINK TOO HARSHLY OF THEM... THEY HAVE THEIR REASONS...

THAT WAS THE BEGINNING, AND, DESPITE HER RETICENCE AND DISTASTERS, HE HAD ENJOYED EACH MEETING... HAD BEEN INTRIGUED AND CURIOUS...

THESE EVENINGS ARE ALWAYS DELIGHTFUL, TERESA... I THINK I'VE ALWAYS BEEN LOOKING FOR SOMEONE LIKE YOU!

PLEASE, PAUL... THERE'S SO MUCH YOU DON'T UNDERSTAND, THAT I CAN'T BEGIN TO TELL YOU...



ABRUPTLY, CORDARO'S VOICE  
BROUGHT HIM BACK TO THE  
PRESENT AND THE PALE, COLD  
FISURE BEFORE HIM...

SORRY, SIGNOR,  
WE CAN WAIT NO  
LONGER...




SHE WAS YOUNG,  
BEAUTIFUL...TO JUST  
SUDDENLY DIE LIKE  
THAT...I WISH I COULD  
UNDERSTAND...



IT IS THE WAY  
OF THE VENETOS,  
DOCTOR...A SEIZURE,  
A COWA, THEN...IT IS  
OVER! NOW, THERE  
ARE THINGS THAT  
MUST BE DONE!

THE STAKE...  
NOW YOU'RE  
GOING TO...



NO! THE SYMPTOMS YOU MENTIONED...SHE  
COULD STILL BE **ALIVE!** THE CURSE  
OF THE VENETOS MIGHT BE **CATALEPSY!**  
THEY FALL INTO A DEATHLIKE TRANCE...  
BUT LATER AWAKEN!

SIGNORE...  
THE VILLAGE  
DOCTOR MADE  
EVERY  
EXAMINATION...

I'M A **DOCTOR**, TOO! LOOK AT HER...  
YOU CAN'T BE CERTAIN! IT'S TOO  
GREAT A RISK, I WON'T ALLOW  
IT FOR SOME SILLY  
SUPERSTITION!

IT IS A  
TRADITION OF WHICH  
EVEN THE COUNTESS  
APPROVED...WE CANNOT TAKE  
THE CHANCE! IF THEY FIND  
OUT IN THE VILLAGE...



I DON'T CARE! I'M NOT  
LETTING YOU DO IT! **GET OUT  
OF HERE...GET OUT!** ONE  
NIGHT'S DELAY WON'T  
HURT! I'LL BE HERE  
TO WATCH!



YOU WILL STAY  
SIGNOR? YOU  
WILL STAY WHEN  
THAT WHICH WAS  
THE COUNTESS  
RISES AGAIN AS  
A **VAMPIRE?**  
VERY WELL,  
DOCTOR GORDON...

HOW THE COUNTESS  
REAPPEARS REMAINS TO  
BE SEEN, DESIRE...



NO, SIGNOR  
DOCTOR...ALL  
THAT REMAINS  
IS YOUR **DEATH!**  
AND WHEN I  
LOCK THIS DOOR  
YOU ARE SEALED  
ALONE  
WITH IT!

THE IRON DOOR AT THE TOP OF THE  
STAIRS CHANGED GAIT...THE SOUND OF  
THE LOCK'S TUMBLERS TURNING  
ECHOED OMNIBUSLY THROUGH THE CRYPTS  
...DR. GORDON SUDDENLY FELT VERY ALONE.

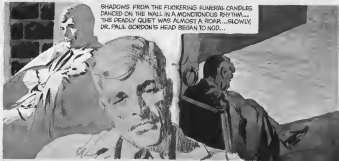


THEIR BELIEF  
IN THE CURSE  
SEEMS SO STRONG  
...BUT I'VE GOT TO  
BE CERTAIN! THIS  
IS THE ONLY WAY  
I'LL EVER  
FIND OUT...



NOTHING TO DO NOW,  
BUT SIT AND WAIT...  
AND WONDER!

SHADOWS FROM THE FUCKERING FUNERAL CANDLES  
DANCED ON THE WALL IN A MONOTONOUS RHYTHM...  
THE DEADLY QUIET WAS ALMOST A ROAR...GLOWING  
DR. PAUL GORDON'S HEAD BEGAN TO NOD...



SOMETIME LATER, A BRISSE MOVED THROUGH THE MUSTY STILLNESS OF THE CRYPTS, WENDING ITS WAY TO THE CANDLES' FLAMES WHICH FLARED MOMENTARILY AND VANISHED INTO BLACKNESS...

AND IN THE VELVET-THICK SHROUD OF DARKNESS, OTHER THINGS BEGAN TO STIR...



UNKNOWN/HMMHH



SOMEONE'S MOVING AROUND... COMING NEARER...

TERESA? IS THAT YOU...  
**TERESA?!**



**TERESA?!**



THE INKY DEPTHS BECAME ALIVE AS SOMETHING FURIOUS AND TERRIBLE DESCENDED ON GORDON, CURVING AND CRASPING.



BURNING, INSANE EYES BEARED DOWN OUT OF THE DARKNESS AT GORDON AS FINGERS OF STEEL CLUTCH AT HIS NECK... WITH HORRIBLE SURENESS THE SHADOW HEAD CAME CLOSER AND CLOSER...



UNTIL...

**CESARE!**  
Y-YOU'RE A...  
V-VAMPIRE!

AND ALWAYS HAVE BEEN, GORDON! WITH THE INTEREST IN THE VENETO CURSE, NO ONE EVER SUSPECTED ME. **THEY** WERE ALWAYS BLAMED! AND I SAW TO IT, THEY WERE ALL KILLED OFF BEFORE THEY BECAME SERIOUS COMPETITION... UNTIL YOU INTERFERED!

**THE WOODEN  
STAKE!** WHEN  
I SHOWED THEM  
OUT OF THE  
CRYPT, IT MUST  
HAVE BEEN  
DROPPED!

CHU


YOU'RE  
ALIVE, TERESA...  
...LIVING PROOF  
THAT THE  
VENETO CURSE  
IS A MYTH...  
YOU'RE  
CATATONIC, BUT  
YOU'RE NOT A  
**VAMPIRE!**

I DARED TO HOPE  
YOU MIGHT BE WHAT I  
WAS LOOKING FOR...WHAT  
I'VE ALWAYS BEEN  
SEEKING...AN IDEAL  
MATCH FOR ME...BUT  
YOU'RE HARDLY THAT,  
TERESA...

WHAT A SNEAKY GUY  
THAT GORDON WAS...  
WOULDN'T EVEN LET  
POOR CESARE LIVE TO  
SHARE THE FUN...GUESS  
HE FIGURED THERE WAS  
TOO MUCH AT **STAKE**,  
EH, FRIENDS?

EEEEEEEEEEEEEE





TIME TO DO A LITTLE TRAVELING, TERROR TEAMMATES... BETTER  
PACK AN EXTRA SHROUD AS IT'S A LONG TRIP, AND YOU'LL  
WANT TO LOOK YOUR BEST WHEN WE FINALLY REACH...

# THE BECKONING BEYOND!

AT COLLEGE, EVERETT HACTON HAD BEEN MY ROOMMATE. HE WAS BRILLIANT BUT  
ALMOST MORBIDLY WITHDRAWN AND REMOTE, AND WAS TO BECOME FAR MORE SO IN  
THE YEARS THAT FOLLOWED. AFTER GRADUATION, I SAW LITTLE OF HIM, YET I SUP-  
POSE IN HIS VEILED, DISTANT MIND, I REMAINED THE NEAREST TO A FRIEND HE'D  
EVER HAD. PERHAPS THAT'S WHY HE CHOSE ME TO VIEW HIS FINAL ACHIEVEMENT...

I'M SO GLAD YOU  
COULD MAKE IT,  
DAVID. I'VE BEEN  
ANXIOUS TO SHARE  
THIS WITH  
SOMEONE...



YOUR LETTER  
PIQUED MY CURIOSITY, EVERETT...  
COULDN'T RESIST  
SEEING WHAT YOU-  
VE BEEN UP TO ALL  
THIS TIME!

YOU'LL HAVE TO BEAR  
WITH THE CANDLE UNTIL  
WE'RE INSIDE... IT'S  
VITAL THAT I CONFINE  
ALL ELECTRICAL POWER  
TO THE LAB...



I'VE NEVER SEEN THE YEARS  
SO ROUGH ON ANYONE...

HE ALWAYS DID  
DRIVE HIMSELF  
TOO HARD!



NOW DAVID...  
SEE WHAT  
YOU THINK...





B-BUT...WHAT'S ITS PURPOSE? A MONSTROUS THING LIKE THIS...

DON'T LET THE SIZE ALONE IMPRESS YOU, THAT'S MOSTLY ALL GENERATORS...IT REQUIRES A FANTASTIC AMOUNT OF POWER... AS FOR ITS PURPOSE...

HE BEGAN TO MOVE FROM PANEL TO PANEL, ACTIVATING CONTROLS... THE FIRES OF FANTASMATICISM GLOWING IN HIS PREVIOUSLY DULL EYES...

YOU MAY REMEMBER, IN COLLEGE I WAS FACINATED BY THE SUPERNATURAL, THE OCCULT... UNLIKE MOST OF MY FELLOW SCIENTISTS, I NEVER DENIED OR SCOFFED AT ITS EXISTENCE...



ALMOST IMPERCEPTIBLY AT FIRST, THEN GROWING STEADILY IN VOLUME WITH EACH NEW ADJUSTMENT BY HACTON, THE FANTASTIC MACHINERY BEGAN TO THROB AND HUM...

...I MAINTAINED THE WORLDS OF GHOSTS, PHANTOMS, THE RESTLESS DEAD. ALL ACTUALLY EXISTED! WHY COULDN'T THE SO CALLED BEYOND HOVER ABOUT US... AS ANOTHER DIMENSION!

THAT SEEMS PRETTY VAGUE, EVERETT, PRETTY FARFETCHED...

YES...BUT WITH THIS MACHINE, THIS MAZE OF EQUIPMENT... I'VE PROVED IT'S TRUE! I'VE BRIDGED THE GAP BETWEEN THE DIMENSIONS OF THE LIVING AND THE DEAD!



THE THROB HAD NOW BECOME A ROAR, THE HUM A BANSHEE SHRIEK...THE ROOM FILLED WITH AN EERIE GLOW FROM THE VIBRATING MASS OF MACHINERY...

AT THE HEART OF THE MACHINERY, A SMALL PLATFORM GLOWED, THE TARGET OF ALL THE NOW THUNDERING WAVES OF VIBRATIONS EMITTING FROM THE THROBBING GENERATORS...

EVERETT, THE STRAIN OF ALL THESE YEARS... CONSTANTLY WORKING, NO LET UP... YOU DON'T LOOK WELL, ARE YOU SURE YOU'RE NOT---

I DON'T ASK YOU TO BELIEVE, DAVID... JUST WATCH!

THIS LOOKS DANGEROUS, EVERETT, YOU CAN'T BE SURE WHAT YOU'RE TAMPERING WITH...



SUDDENLY EVERETT HACTON WAS ON THE PLATFORM, BATHED IN THE FULL POWER OF HIS HIDEOUS INVENTION... AND AS I STARED TRANSFIXED, HIS STOIC FORM BEGAN TO MELT AND CHANGE...



THE HORROR OF THE ALTERATION SENT ME CLAMBERING TOWARD THE GLOWING PLATFORM AND THE SPECTER-LIKE FORM NOW HOVERING ON IT...

EVERETT! SOMETHING'S GOING WRONG...YOU'VE GOT TO GET OFF THERE!



I HAD INTENDED TO PULL HACTON OFF THE PLATFORM, BUT AS I PLUNGED MY HAND INTO THE CENTER OF THE VIBRATIONS, I FELT STRONGLY AND IRRESISTIBLY DRAWN INTO IT!



N-NOOOOOO!

NOW I WAS SMOOTHERED IN THE THROBBING FORCE OF THE MACHINE, MY SCREAMS DROWNED IN ITS ROAR... BUT LOOKING OUT FROM THE PLATFORM, I FOUND THE TRANSFORMATION NOT IN MYSELF, BUT THE WORLD AROUND ME!

WHATEVER ALTERATION OCCURS MUST DEPEND ON WHAT ANGLE YOU'RE VIEWING IT FROM...



...IT'S JUST LIKE HACTON SAID...



...I'M BEING TRANSPORTED TO ANOTHER DIMENSION!



I FOUGHT HARD TO KEEP MY SANITY...DESPERATELY REMINDING MYSELF THAT HAZON AND I WERE TWO WRAITH-LIKE FIGURES STANDING ON A GLOWING PLATFORM IN OUR OWN DIMENSION...THAT IT WAS POSSIBLE TO STEP DOWN, TO GET AWAY... OR WAS IT?

EVERETT, WHERE ARE WE?  
THERE ARE... T-THINGS  
MOVING OUT THERE...

CALL IT THE SPIRIT WORLD...CALL  
IT THE BEYOND, CALL IT A NAME-  
LESS DIMENSION...IT DOESN'T  
MATTER HERE!

THEY'RE GETTING CLOSER...  
I DON'T LIKE THIS! WHAT  
ARE THEY, EVERETT?

PROBABLY THEY  
WERE ONCE HUMAN...  
ALIVE... BUT THEY'VE CROSS-  
ED OVER. THEY FACE  
AND CHANGE... ALTER...

T-THEY'RE HIDEOUS.  
WE SHOULD GET OUT  
OF HERE... NOW!

YOU DON'T LIKE  
IT? I ALWAYS LOOK  
FORWARD TO COMING  
BACK... I CAN FEEL  
IT BECKONING ME...  
THERE'S A PEACE  
HERE....

WE DON'T  
BELONG!  
THOSE THINGS  
KNOW IT!...

EVERETT,  
LISTEN  
TO ME!

IT WAS HARD AT  
FIRST, BUT I LEARNED...  
CAN'T YOU FEEL IT?  
DRAWING YOU...HOLDING  
YOU HERE...?

**THIS ISN'T OUR  
WORLD! IT WAS  
WRONG TO COME  
HERE, EVERETT!**

**WE'VE GOT TO  
GET OUT!**

HIDEOUS HANDS CLAWED OUT AT ME, AND DECAYING FACES OF UNSPEAKABLE EVIL LOOMED CLOSE, NOT QUITE ABLE TO GRASP MY OTHER-WORLDLY FORM BUT SENDING THE CHILL OF DEATH THROUGH ME WITH EACH THRUST AND PASS!

**EVERETT!  
THEY'RE ATTACK-  
ING...IT'S GOT  
TO BE NOW...  
NOW!!**

HACTON WAS BEYOND HEARING OR CARING. I COULD ONLY GRASP AT HIS SHIRT AND PLUNGE FORWARD, NOT CERTAIN IF MY LEAP CARRIED US OFF THE PLATFORM OR THRUST US DEEPER INTO THAT ALIEN WORLD OF HORROR!

**OH, GOD,  
WE'RE FREE  
OF IT...  
FREE!**

THE FALL LEFT ME GROGGY BUT UNHURT. I STAGGER FROM HACTON'S SPRAWLED FIGURE, STUMBLING ABOUT THE LABORATORY UNTIL I FOUND SOMETHING EQUAL TO THE TASK I HAD IN MIND... **A FIRE AXE!**

**WH...WHAT ARE  
YOU DOING?!**

WE TAMPERED WITH SOMETHING THAT SHOULD NEVER BE BOTHERED EVERETT... FOR OUR SAKE AND THE WORLD'S, WE'VE GOT TO MAKE SURE IT CAN'T HAPPEN AGAIN!

NO, DAVID! IT'S THE ONLY CONNECTION... THE ONLY BRIDGE ... NOOOO!!



THE DELICATE INSTRUMENTS BURST INTO A RAGING INFERNO, QUICKER AND EASIER THAN I HAD HOPED. I TURN TO HACTON...

EVERETT, WE'VE GOT TO GET OUT FAST! THAT FIRE WILL SPREAD AND--

EVERETT!!



I TOLD YOU MY MACHINE COULD BREACH BOTH WORLDS, I'VE BEEN ABLE TO KEEP USING IT... ABLE TO KEEP EXPERIMENTING... ALL THESE MONTHS...

EVEN THOUGH, I DIED ON SHOCK THE FIRST TIME I MADE THE CROSSING! I COULD STILL COME BACK FROM THERE...

THE GASPING VOICE RATTLED INTO NOTHINGNESS, AND THE THING FOREVER SEPARATED FROM ITS NATURAL WORLD, THE WORLD A LONELY SPIRIT LIKE HACTON WOULD ENTER AT DEATH, WITHERED AND DISSOLVED BEFORE MY EYES...

E-EVERETT...



AH, PITY THE POOR COMMUTER... TRAPPED AT THE WRONG END OF THE LINE! NO WONDER HACTON WAS SO HAPPY IN THE BEYOND...

WELL, WE CAN'T RAISE HIS SPIRITS NOW, BUT MAYBE MY NEXT YELL YARN WILL RAISE YOURS!





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THE KING'S WIND of the summer 1968 is blown up in the funniest monster film ever made. Imagine Frankenstein, Dracula, The Wolf Man and the Invisible Man combining their evil talents to trap Abbott & Costello. They even suggest using Costello's body for the Monster. Great Fun! 100 feet, \$2.75.



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The Stooges in a hilarious spook-o-rama . . . trouble them ever in 3-D. Be cool! They come to jump right out of the screen. Watch something in Spook . . . you should! Only \$4.95



This 3-D Spooks comedy is a wild tale that takes place in an old haunted house. One 4-Dimensional Stooge on stage up with all sorts of double meanings . . . Only \$4.95



## EAST SIDE KIDS MEET BELA LUGOSI

YOU'LL BE LAUGHING as the East Side Kids watch their side-swallowing enemy with Bela Lugosi's humor. Action. Featuring Bela Lugosi and the original Four Side Kids. Only \$2.75.



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Went on adventures, and 3 Mummies take a hilarious ride into Egypt. And when they enter the tomb . . . WATCH! Only \$2.75.

Please mark me the following, for which I enclose \$\_\_\_\_\_ plus 25c postage & handling for each film checked:

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# NEW! "IRON-ON" MONSTERS

The newest way to "Monsterize" your shirts, T-shirts, sweat shirts, jeans, jackets, sweatpants—anything! Our "Iron-On Monster" is in FULL COLOR, 11" high and 7 1/2" long, and completely washable. Can be pressed onto cotton, linen or wooden materials. Just press heated iron on top of the monster design and it automatically transfers onto your shirt, jacket, etc. Any two "monsters" — only \$1.00



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1963  
YEARBOOK



1964  
YEARBOOK



1965  
YEARBOOK



1966  
YEARBOOK



1967  
YEARBOOK



DO-IT-YOURSELF  
MONSTER MAKE-UP HANDBOOK



400  
OUTER LIMITS



#78 CHENEY  
UNMAGED



#29  
CHRISTOPHER LEE



#30 POWERS  
OF BRACULA



#31 SPECIAL  
CONTEST ISSUE



#32 CONTEST  
WINNERS



#33  
THE HURCHBRON



#34  
JERILL & RYDE



#35 BRACULA  
INVADERS ENGLAND



#36 THIRD  
MAKE-UP CONTEST



#37 20,000,000  
MILES TO EARTH



#38 CURSE  
OF THE DEMON



#39 FRANKENSTEIN  
CONQUERS THE WORLD



#40 ANNIVERSARY  
ISSUE



#41  
WEREWOLF  
OF LONDON



#42 FRANKENSTEIN  
MEETS THE WOLFMAN



#43 HOUSE OF DRACULA  
FILMBOO



#44 DR. WHO  
AND THE DALEKS



#45 DR. BLOOD'S  
COFFIN



#46 VAMPIRE  
OF THE OPERA



#47 FIEND FROM  
JAMES BOND



#48 GHOST OF  
FRANKENSTEIN



1968 YEARBOOK

(CLIP OUT AND MAIL)

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HEH HEH! SHIVER W' TIMBERS IF YOU AREN'T THE **GLUTTON FOR GRUESOME GOODIES!** HERE YOU ARE, BACK AGAIN FOR A **SALTY SAGA OF SORDID SCHEMES** ABOARD THE GOOD SHIP, **S.S. KILGORE!** CLIMB ABOARD, MATTIES, AND WE'LL TAKE THE OL' GIRL OUT ON A...

# MIDNIGHT SAIL

CALVIN BROWN, YOU MUST BE CRAZY TO RENT A BOAT THIS BIG WHEN YOU DON'T EVEN KNOW HOW TO SAIL IT!

DON'T WORRY, KITTEN! - WE'LL FIND OUT HOW TO GET THIS THING MOVING, AND WHEN WE DO, WE'LL SAIL ALL OVER THE LAKE!

THIS ISN'T A TOY YOU KNOW! WE COULD GET HURT. IT'S DANGEROUS TO FOOL WITH BOATS IF YOU DON'T KNOW WHAT YOU'RE DOING!

...IF THIS KOOKY CONTRAPTION DOESN'T SHAPE UP AND GET GOING...

AHOY, MATES! DO I GUESS YOU'RE HAVIN' A BIT OF DIFFICULTY GETTIN' UNDER-WAY, AND WOULDN'T YE BE KEEDIN' A LITTLE HELP, NOW?

WHA...WELL, YEAH, MISTER. CAN YOU TELL US WHAT'S WRONG?



AYE! I'LL NOT ONLY TELL YOU, I'LL **SHOW** YOU! LEND A HAND, LADS AND HELP THE OLD MAN ABOARD! AH! 'TIS JOLLY GOOD IT FEELS TO HAVE A DECK BENEATH ME FEET AGAIN!

OKAY, NOW HOW DO WE SAIL THIS THING?

YE CANNOT SAIL STRAIGHT INTO THE WIND LIKE YOU BEEN TRYIN'! HAUL IN ON THAT MAIN SHEET, TRIM HER CLOSE ABOARD, BEND THE TILLER TO PORT AND WE'LL SCOOT LIKE A... AH! HERE WE GO!

HEY! WE'RE MOVING!

**CRAZY!**

BE CAREFUL! DON'T GO NEAR THE FALLS!



AH, 'TIS GOOD I' HVE THE FEEL OF A STOUT SHIP IN ME HANDS! WELL I REMEMBER, ME LAST VOYAGE, YEARS BACK, WHEN MEN OF THE SEA WERE **MEN**, AND HAD TO KNOW MORE'N A PACK OF ARITHMETIC! WE WERE SAILIN' ROUND THE HORN, ON THE GOOD SHIP **KILGORE...**



"IT WAS AN ILL VOYAGE. ONE BY ONE, THE CREW MEMBERS HAD CAUGHT A STRANGE SICKNESS THAT WEAKENED AND KILLED THEM, TILL THERE WERE NONE LEFT. BUT I KNEW THE KILGORE AND SHE KNEW ME, AND WE CRIED ON, NO THANKS TO A STUPID CAPTAIN AND MATE...

**FELTON, YOU IDIOT!** YOU'RE TWENTY DEGREES OFF COURSE AGAIN!

I'VE TOLD YE AFORE, MATE! YE CAN'T BE TELLIN' THE KILGORE WHERE TO SAIL! SHE WANTS HER HEAD AND SHE'LL TAKE IT! YE JUST CAN'T SEEM TO GET IT THROUGH YOUR SOUL!



THE KILGORE WILL SAIL WHERE SHE'S TOLD! ALL WE NEED IS SOMETHING MORE THAN A LUBBER LIKE YOU TO STAND THE HELM! BILLY JIM, THE CABIN BOY COULD DO NO WORSE!

ANYWAY... YE RUDDY MINCOMPOOP! **LUBBER, AM I!** YE'LL SOON FIND OUT I'M THE ONLY ONE CAN PROPER SAIL THE KILGORE! AYE! YE'LL SOON FIND OUT!



THAT'S ENOUGH FROM YOU, FELTON! ONE MORE WORD AND I'LL HAVE YOU IN THE BRIG, SHORT-HANDED OR NO! NOW HOLD HER STEADY AT SOU' SOUTHWEST! I HAVE TO SPEAK TO THE CAPTAIN! THE WIND IS RISING!

AYE! THE CAPTAIN! YE'LL FIND HIM, NO DOUBT, IN THE CABIN OF THE PRETTY WENCH PASSENGER WE HAVE, INSTEAD OF SPENDIN' TIME ON DECK WHERE HE MIGHT **LEARN** SOMETHIN'!



AH, NOW, KILGORE! 'TIS JUST YOU AND ME! YE FEEL THE WIND IN OUR SAULS, DON'T YE! STRONG! AYE! A GOOD STRONG BREEZE AND A WIDE-OPEN SEA TO SAIL! THAT'S FOR US, EH, KILGORE?

**MISTER FELTON!**



THE MATE AND BILBY JIM HAVE GONE ALOFT TO TAKE IN SAIL! GET ALOFT AND LEND THEM A HAND! I'LL STAND THE HELM!

WHAT?! **YOU**, CAPTAIN?! THE KILGORE WON'T ANSWER TO THE LIKES OF **YOU**, CAPTAIN! SHE NEEDS A FIRM HAND, SHE DOES! A HAND WHAT KNOWS WHAT IT'S ABOUT! I'LL NOT BE TURNIN' HER OVER TO SOMEONE WHO'LL ONLY **GROUND** HER!



**FELTON, YOU BLASTED FOOL!** YOU'RE OFF COURSE AGAIN! **GIVE ME THAT WHEEL!**

**HAY!** GET AWAY FROM HER! I'D SOONER SEE YOU DEAD THAN TAKE THE KILGORE FROM ME! SHE'S **MINE! MINE!**



**FELTON! AVAST THERE!** YOU'LL BE UP ON MUTINY CHARGES NOW!



FELTON! YOU... YOU KILLED HIM!  
...BY DRINKING HIS BLOOD!  
JUST LIKE ALL THE OTHERS  
DID... ALL WHITE... YOU... YOU  
KILLED THEM ALL! THE  
WHOLE CREW!

AYE!  
AND YOU'RE  
NEXT, MISTER  
SWARTY...

...YOU'RE NEXT!

HAHAHAHAHAHAHAHA!  
NOW, KILGORE! THERE'S NONE  
TO TAKE YOU FROM ME! NOW  
WE'LL SAIL TOGETHER ACROSS  
THE SEVEN SEAS... ACROSS  
THE WHOLE BLOOMIN'  
WORLD!

EEEEEEEEE!

THE  
CAPTAIN!  
HE'S DEAD!

WELL IF IT ISN'T  
THE PRETTY  
WENCH HERSELF!  
AND WHAT  
WOULD YOU  
BE WANTIN'  
ON DECK?

THE  
CAPTAIN'S  
DEAD!  
WHAT WILL  
HAPPEN  
TO US?!

HAPPEN, LASS? NOTHING WILL  
HAPPEN! CPT WE'LL SAIL 'FORE  
THE WIND FOR EVER AN' EVER,  
NOW I'M IN COMMAND! COME  
HERE! COME HERE  
AND YE CAN FEAR  
NAUGHT!

YOU HAVE  
TO HEAD  
FOR LAND!  
THE STORM  
WILL SWASH  
US! LAND!







(sob) OH, BILLY! THAT HORRIBLE OLD MAN! HE KILLED CALVIN AND NATE! HE RIPPED THEIR THROATS!

...AND HE WOULD'VE KILLED US, TOO, IF WE HADN'T GOTTEN OFF WHEN WE DID!



BUT WE TOLD HIM ALL ALONG HE WAS HEADING FOR THE FALLS! WHY DIDN'T HE LISTEN?!

I DON'T KNOW, KITTEN! HE MUST HAVE BEEN INSANE! MAYBE HE WANTED TO COMMIT SUICIDE!



HEE, HEE!  
THE OLD SEA DOG REALLY WENT OFF THE DEEP END, DIDN'T HE? WELL, HE WAS HEADING FOR A FALL RIGHT FROM THE START! (sobs) BUT DON'T CRY ANY TEARS FOR HIM... THIS STORY'S BEEN SALTY ENOUGH! AT LEAST MY YARNS ARE (sniff) WELL REASONED! WELL, I'LL BE SEeing YOU! MEH AEF HEE!





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TALES! BUT HURRY... THEY'RE  
GOING LIKE BLOOD AT A VAM-  
PIRE CONVENTION!**

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